Navajo Cultural Arts Program

Application Deadline: July 1st, 2016

NAVAJO CULTURAL ARTS CERTIFICATE INFORMATION

Program Mission:
As one of the Navajo Cultural Arts Program (NCAP) projects, the Navajo Cultural Arts Certificate (NCAC) intends to enhance and revitalize traditional Navajo cultural arts practices while providing opportunities for Navajo cultural arts knowledge holders and master artisans to share their unique skills in a multigenerational setting.

Eligibility:
1) Enrolled member of the Navajo Nation
2) Must be able to take all courses as a cohort
   12 Credit Hour Fall Semester
   12 Credit Hour Spring Semester

Certificate Requirements:
Students will complete the following 24-credit hour (CH) certificate program requirements:

<table>
<thead>
<tr>
<th>2016 Fall Semester (12 CH)</th>
<th>2017 Spring Semester (12 CH)</th>
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<tbody>
<tr>
<td><strong>Core Classes</strong></td>
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<tr>
<td>NIS 129 Navajo Cultural Arts Selling Practices</td>
<td>U (9-11:40am)</td>
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<tr>
<td>NIS 132 Navajo Arts Material and Resources</td>
<td>U (1-3:40pm)</td>
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<tr>
<td>NIS 197 Navajo Cultural Arts Practicum I</td>
<td>M (Flex 6-8:40pm)</td>
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<tr>
<td>NIS 134 Navajo Arts and Philosophy</td>
<td>U (9-11:40am)</td>
</tr>
<tr>
<td>NIS 185 Navajo Cultural Business System</td>
<td>U (1-3:40pm)</td>
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<tr>
<td>NIS 198 Navajo Cultural Arts Practicum II</td>
<td>M (Flex 6-8:40pm)</td>
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<tr>
<th>Cultural Arts Emphasis (Choose One)</th>
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<tr>
<td>NIS 105 Navajo Weaving I</td>
<td>NIS 205 Navajo Weaving II</td>
</tr>
<tr>
<td>NIS 107 Navajo Moccasin Making I</td>
<td>NIS 207 Navajo Moccasin Making II</td>
</tr>
<tr>
<td>NIS 108 Navajo Silversmithing I</td>
<td>NIS 208 Navajo Silversmithing II</td>
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Program Incentives:
Exhibiting Experience
- Paid travel to local and regional cultural arts museums, festivals and events
- Participation in the planned NCAP Traveling Exhibit
- Opportunity to exhibit artwork in the Diné College Museum

Access to Arts Education
- Priority access to cultural arts demonstrations and workshops
- Access to radiobroadcast interviews from NCAP faculty
- Opportunity to attend Navajo master artisans lectures

For more information:
Christine M. Ami, Grant Manager
Navajo Cultural Arts Program
928-724-6616
ncap@dinecollege.edu

Annette Lang, Administrative Assistant
Center for Diné Studies
928-724-6658
alang@dinecollege.edu

www.navajoculturalartsprogram.org
Navajo Cultural Arts Program
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2016/17 NCAC COHORT APPLICATION INSTRUCTIONS

Required Documents:

1. 2016/17 NCAC Cohort Application (2 pages)
   Complete, sign, and submit the 2016/17 NCAC Cohort Application

2. Letter of Intent (250 words)
   Please explain to the selection committee why Navajo cultural arts are important to you and what you intend to do with the knowledge gained through this certificate program?

3. Cultural Arts Self-Assessment (may be in 1-page resume or 250 word narrative format)
   What Navajo cultural arts experience do you have? Have you exhibited at any shows? If yes, where? Has any of your work received formal recognition? If so, what awards have you received?

4. Photos of Previous Work (maximum of 3 images)
   You may include up to three photos of artistic work you have created. While it may be helpful to submit photos of work within the cultural arts emphasis you are applying for, it is not necessary.

5. Letter of Recommendation
   Provide a letter of recommendation from one of the following individuals who is familiar with your desire to learn more about Navajo Cultural Arts: a Navajo Artist, an Academic Professional, or a Community Member

Submission of Application Packet:
All paperwork must be submitted to the Center for Diné Studies (CDS) by 5:00pm (MST) on July 1st, 2016. Packets will be accepted either in person or via mail, fax, or email. Mailed application packets must be received no later than July 1st, 2016 to be considered.

Physical address: 5th floor Ned Hatathli Center, Diné College, Tsaile, Arizona 86556
Mailing address: P.O. Box C03 Tsaile, Arizona 86556
Fax: (928) 724-6838
Email: ncap@dinecollege.edu

Selection of NCAC Cohort:
The selection committee will review applications on July 6th, 2016. Successful applicants will be notified of their acceptance the same day via phone and email. Applicants must notify NCAP of their decision no later than July 13th, 2016. Waitlisted applicants will be contacted by July 14th, 2016.

Admitted Students:
Successful applicants will be expected to submit Diné College admissions paperwork (admission packet, Certificate of Indian Blood (CIB), and Transcripts (high school/previously attended colleges). There will be an exemption of placement testing for English, Math and Reading skills. Once admitted into Diné College, cohort members will be required to register for classes as a cohort prior to or during on-site registration. Advisors, financial aid officers, and CDS faculty members will be available to facilitate the registration process. Classes commence August 22nd, 2016 and an orientation will be scheduled for the NCAC cohort during the first week of classes. NCAC students assume financial responsibility for the completion of this certificate program, including confirmation that scholarships will cover their tuition costs.

For more information:
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2016/17 NCAC COHORT APPLICATION

Personal Data:

Name: __________________________________________ Last    First    MI

Mailing Address: ____________________________________________________________ Street/P.O. Box    City    State    Zip Code

Email: __________________________________________ Phone: ____________________________

Gender: □ Male □ Female    Date of Birth: ___/___/____  Chapter Affiliation: ______________

Artist Background:

Which Navajo cultural arts emphasis do you intend to specialize in certificate program? (Choose one)
□ Moccasin Making   □ Silversmithing   □ Weaving

Which level best describes your artistic skills/experience with the previously selected emphasis?
□ Novice    □ Beginner    □ Intermediate    □ Advanced    □ Expert

Which level best describes your current cultural arts knowledge of the previously selected emphasis?
□ Novice    □ Beginner    □ Intermediate    □ Advanced    □ Expert

Do any of your family members have experience with Navajo cultural arts?
□ Yes    □ No
If yes, please list which cultural arts: __________________________________________

Have you previously taken Navajo cultural arts classes at Diné College?
□ Yes    □ No
If yes, please list classes: __________________________________________

Navajo Cultural Arts Livelihood Background:

What level best describes your Navajo cultural arts business and marketing skills?
□ Novice    □ Beginner    □ Intermediate    □ Advanced    □ Expert

What level of income from your art contributes to your ability to be a self-sustaining artist?
□ No Income    □ Quarter Income    □ Half Income    □ Three Quarters Income    □ Full Income

What level best describes your satisfaction of economic livelihood from Navajo cultural arts?
□ Very Unsatisfied    □ Somewhat Unsatisfied    □ Neutral    □ Somewhat Satisfied    □ Very Satisfied

What level best describes your overall satisfaction of livelihood from Navajo cultural arts?
□ Very Unsatisfied    □ Somewhat Unsatisfied    □ Neutral    □ Somewhat Satisfied    □ Very Satisfied

Please complete page 2 ➔
Applicant Objectives:

Why do you engage (or want to engage) in the previously selected Navajo cultural art form? (check all that apply)

□ Recreational/personal enjoyment  
□ Kinship  
□ Community Development  
□ Cultural Preservation  
□ Cultural Identity  
□ Cultural Revitalization  
□ Other: _____________________________________________________________

Which of these Navajo Cultural Arts Program objectives do you personally support? (check all that apply)

□ Sustain Native artistic and cultural heritage within Native communities.  
□ Strengthen the Native arts nonprofit infrastructure.  
□ Support Native artists to gain a higher standard of living and to thrive in an environment that facilitates success.  
□ Increase access to Native traditions in K-12 education.

How did you hear about the Navajo Cultural Arts Program?

□ Radio Advertisement  
□ Flyer Advertisement  
□ Billboard Advertisement  
□ Newspaper Advertisement  
□ Diné College Website  
□ Navajo Cultural Arts Program Website  
□ Social Media  
□ Other: _____________________________________________________________

Required Documents:

Please check off all items included in your NCAC application packet:

____ 1. 2016/17 NCAC Cohort Application
____ 2. Letter of Intent (Minimum of 250 words)
____ 3. Cultural Arts Self-Assessment (1-page Resume or Narrative format)
____ 4. Photo of Applicants Work (Maximum of 3 Images)
____ 5. Letter of Recommendation from one of the following:
□ Navajo Artist  □ Academic Professional  □ Community Member

Signature:

I certify that all information given in this application is complete and accurate. If admitted to the Navajo Cultural Arts Certificate Program, I agree to abide by the established rules and regulations of Diné College, the Center for Diné Studies, and the Navajo Cultural Arts Program.

_________________________________________  _______________________
Applicant Signature  Date

For CDS use only:

Date application was received:  ____/____/_______  Application: _____Accepted  _____Waitlisted  _____Denied
Date applicant was contacted:  ____/____/_______  Applicant: _____Accepted  _____Denied
Date applicant registered for classes:  ____/____/_______