

# THE SAHE POST

*A School of Arts, Humanities, & English Newsletter*

Diné College

December 2019 | Vol. 1, Issue 2



**RAINA BROWN**  
**KHALID HONIE**  
*A Student Feature*

**NEW FACE**  
**SHAINA NEZ**

*Collin and Mad Sky by Raina Brown*



*Photo: Green Space by Khalid Honie*

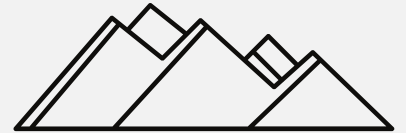
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Featuring photos by Raina  
Brown and Khalid Honie



## **THE SAHE POST**

*A Monthly Newsletter*

The SAHE Post is a newsletter for the School of Arts, Humanities, & English at Diné College. It will feature student, faculty, and school news and achievements. For more information about The SAHE Post or to submit news, events, and/or achievements, please contact Matthew Jake Skeets at [mskeets@dinecollege.edu](mailto:mskeets@dinecollege.edu)



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*Photo: Yeii Yi'ash by Raina Brown*

# BÉÉ HA NI

## *A Student Feature*

**Raina Brown** and **Khalid Honie** are attempting to record a place. They want to help communities remember. They want to build a record. Using their photographs, they want to show the world a piece of who they are and where they come from. They are leading the BFA program at Diné College.



*Photo: Violent Noise by Khalid Honie*

## **BÉÉHANI**

*Continued*

The School of Arts, Humanities, & English is incredibly proud of the successes of Brown and Honie, who just completed their BFA show for their program. Brown and Honie presented their work from November 4 - 12, 2019. On November 4, the BFA program hosted a public reception for the pair.

When asked to reflect about the BFA program, Brown remarked, "The BFA program is unique in its ability to encourage students with their artistic talents whatever that may be through our SNBH paradigm. I for one like that I am able to be creative and unique in my way of expression surrounding this paradigm. In a lot of what I create it revolves around my Navajo roots."

Honie stated, "It is quite similar to what I experienced when I was getting my Associates, but it has many challenges that has shaped me into becoming the artist I want to become, and these new classes has helped me gave a new perspective on how I can market my work.

The two made food for the public reception and each addressed the crowd about their work. They thanked Karen Willeto for her guidance within the program.



# BÉÉHANI

*Continued*

After the program, Honie plans to continue with graduate degree. Ultimately, planning to start a business in fashion. Brown is toying with the idea of becoming an art teacher with the skills she learned at DC and with the urging of SAHE Dean Dr. Willetto. However, Brown is simply aiming to finish her BFA and AAS degrees. After her children are grown, she may reconsider her plans.

When asked to talk about what they enjoy the most about the BFA program, they were in agreement that the community created within the program is important. Said Brown, "I enjoy the BFA program because we all acknowledge K'é in our everydayness. We are able to joke around, talk with one another, give positive feedback, be open, be honest, or just be in our creativeness and be critical without offending one another."

Honie echoed, "I enjoy learning from my colleagues, engaging with each other and sharing ideas, it provides a space to exchange feedback and tell each other what we need to do in order to improve in our work. The amount of time I put into my art, makes me enjoy what I do, as I'm passionate about creating and gaining new skills that will help in the future. It allowed me to provide a platform for those who are struggling with their mental health, and using those resources to heal through art."



*Photo: Collin Swimming in Flowers by Raina Brown*



*Photo: Love Blooms Here by Khalid Honie*

## **BÉÉHANI**

*Continued*

Of the faculty within the program, Brown reflected, "The BFA instructors as well as the staff give a lot of their time and feed back into what we do here. They give us that extra push or they shed light on certain subjects through their eyes and experiences. I enjoy the variety of their back grounds also. Not all of them come from the same artistic 'style,' this makes it more interesting and appealing because of the diversity. They all have a lot of great stories about former or present artists, *famous* people that are just as human as us beginners and that gives me hope and makes me feel less intimidated."

When asked about the future, Honie reflected, "Using the skills that I learned in school, I want to help those in need because it makes me want to make a difference in the world."

Brown concluded, "There is a lot of uniqueness in every aspects of the BFA program and I am happy to be a part of it."

For more information about the BFA program, visit the DC website or find them on Facebook at "Art and Design at Diné College."





*Photo: Ghost Berries by Khalid Honie*

## **INTRODUCING THE NEW BFA/BA COORDINATOR**

*School News*



The School of Arts, Humanities, & English would like to welcome Shaina Nez, the BFA/BA Coordinator for SAHE.

She is an MFA Candidate in Non-fiction at the Institute of American Indian Arts in Santa Fe. She is excited to advocate for students within the BFA/BA programs within SAHE and collaborate with faculty for events and programming in the upcoming semester.

Her hobbies include reading Young Adult fiction, traveling whenever she has time, attending concerts and local shows, and journaling.

Students can find her in Room 109 in the Faculty Office Building (FOB), otherwise known as the "six-plex." Students can are free to walk-in or make an appointment to visit with her. She can be reached at [shainez@dinecollege.edu](mailto:shainez@dinecollege.edu) and (928) 724-6933.

Let us welcome our newest staff member to the Warrior family!

## **END-OF- SEMESTER DATES**

### **Graduating 2020?**

Pick up your petition to graduate at the Registrar's Office. Keep in mind that there is a \$25 fee. Contact [registrar@dinecollege.edu](mailto:registrar@dinecollege.edu) for more information.

### **FAFSA 2020-2021**

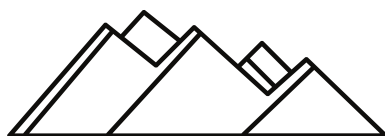
The Free Application for Federal Student Aid is now available for the 2020-2021 academic year. The application is available online. Remember, if you are a dependent, you will need parent information to complete the application.

### **Scholarships**

Be sure to keep deadline dates for scholarship opportunities noted. Now is the time to start finalizing applications, touching up application essays, and reaching out to the Financial Aid office for more information. Contact them at [finaid@dinecollege.edu](mailto:finaid@dinecollege.edu)

### **Dine College Holiday Closures**

Be reminded that DC will be closed from December 23 - 27. It will also be closed on New Year's Day 2020.



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