

THE SAHE POST

A School of Arts, Humanities, & English Newsletter

Diné College

October 2019 | Vol. 1, Issue I



INTRODUCING KAYLA JACKSON

A Student Highlight

DC STUDENTS
DOMINATE 2018-2019
TCJ PHOTO CONTEST

NEW BOOKS BY FACULTY

Photo: Kayla Jackson



Photo: Snowy Tyana by Sedona Jacobson

THE SAHE POST

A Monthly Newsletter

The SAHE Post is a monthly newsletter for the School of Arts, Humanities, & English at Diné College. It will feature student, faculty, and school news and achievements. For more information about The SAHE Post or to submit news, events, and/or achievements, please contact Matthew Jake Skeets at mskeets@dinecollege.edu

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THE CONCEPTUAL COWBOY

A Student Feature

Kayla Jackson will be the first to graduate with a BFA from Diné College. Jackson's career is also now reaching wider audiences. Raised in Round Rock, AZ, Jackson says her art is capturing images of her lifestyle, one grounded in humble teachings.



Photo: Lasso by Kayla Jackson

THE CONCEPTUAL COWBOY

Continued

The School of Arts, Humanities, & English is incredibly proud of the successes of Jackson and other students within the BFA program.

On her time at Diné College, Jackson reflects, "The journey of obtaining my BFA has been an adventure. I've been molded to express my concepts clear, with a visual presence." Jackson says graduate programs are currently on the horizon.

Karen Willeto, Professor at DC, says, "Kayla is an incredibly inspired, and hardworking photographer, who traveled widely last summer, and was commissioned to do 3 portfolios. We are happy and excited about her upcoming show. She is a role model as our first BFA graduate."

Jackson has an upcoming BFA Show at the Navajo Nation Museum, titled "The Conceptual Cowboy." The opening reception will be November 13 from 4:00 to 6:00 pm at the Navajo Nation Museum in Window Rock, Arizona.

Jackson further states, "I use my camera in a unique way of educating and telling stories within my images."



Photo: Khalid Honie at the Namingha Institute (Credit: Gabriel Granillo)

THE NAMINGHA INSTITUTE

Student Achievement

Karla Britton mentored students Kayla Jackson and Khalid Honie for the 2019 Namingha Institute Master Class at the Museum of Northern Arizona.

This opportunity reinforced study of contemporary Native American art for the students including class trips to Santa Fe and Albuquerque.



Photo: Khalid Honie at the LALA Contemporary Native Art Museum, Santa Fe

The Namingha Institute is the Museum of Northern Arizona's new art residency. It is a week-long intensive program that offers graduate and undergraduate students studio time.



Photo: benemaleistock - Getty Images Pro

WITHIN REACH OF THE SKY

Allen Sandoval, Student Work

Within reach of the cool breath of fresh air.
The sent of the fresh musk of the pine bark.
The young evergreen beneath the fully grown evergreen.
Fresh air breezing the bad memories of the desert.
The desert a place of sadness and sorrow.
Sorrow, Sadness, Loneliness and Exhaustion
The echo whistling from the dead.
Rising above the sadness as the bird fly higher and higher.
Only thinking of moving forward with the birds.
As the birds fly free in a swirl of figure of creatures
beneath them as they soar across the open blue.
Almost reaching the fluffy clouds of white as pure as it could be.

SEEING BEYOND THE VALLEY

Johanna Sandoval, Student Work

The valley is a view of common realty.
The realty of everyday life.
A life full of windstorm and twisters.
Windstorm filling the sky with dust of obstacle.
Twisters hitting with unexpected blows of down falls.
The down falls of seeing what is beyond the view of the valley.
Beyond the twister and windstorm is the sight of the horizon.
Horizon of amber light of possibly of hope.
Possibly of hope for a better day might be today.
A glimpse of possibility of hope, dreams, and thoughts.

STUDENT NEWS

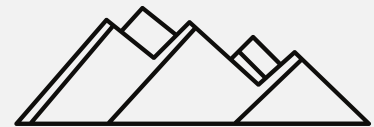
Highlighting Student Success

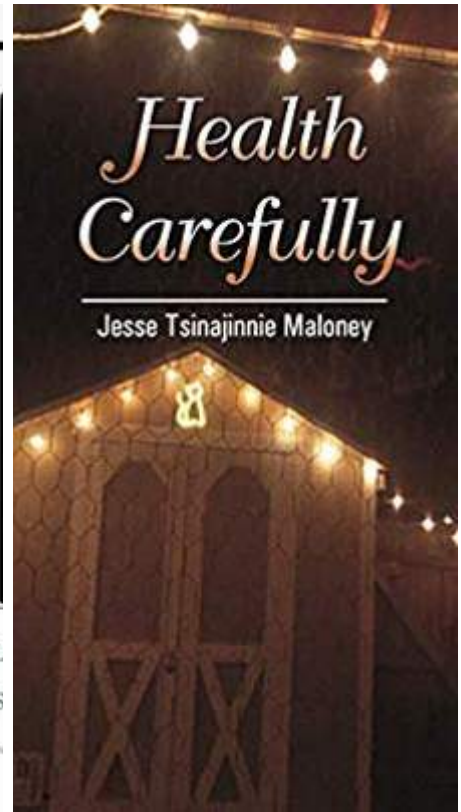
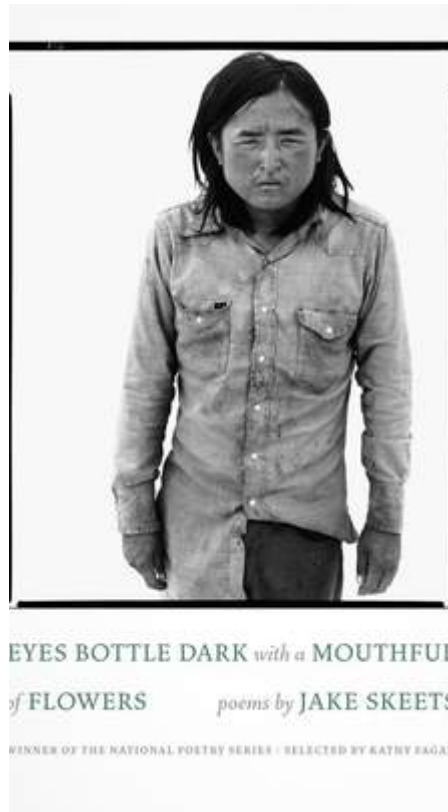
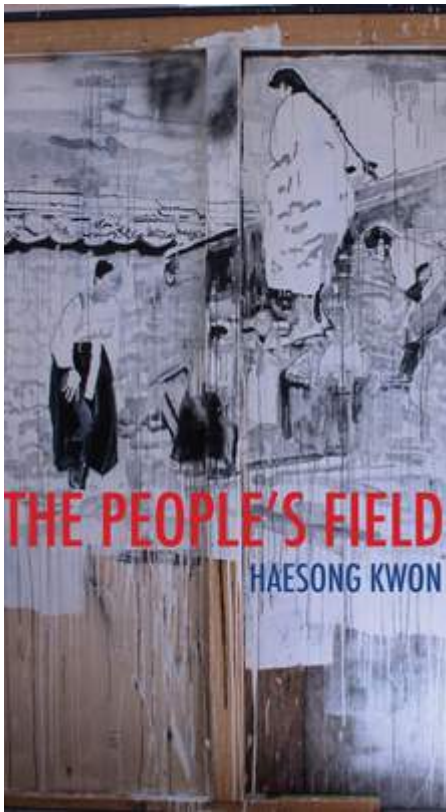
Five Diné College students were selected as winners of the 2018-2019 *Tribal College Journal Photo Contest*. A total of eight winners were selected, five are from DC and three are from the Institute of American Indian Arts.

Raina Brown was selected for "Reservation Silhouettes." Carlyle Cook was selected for "Grandma Buick." Sedona Jacobson was selected for "Snowy Tyana." Darrien Clitso was selected for "Shima." Anthony Hale was selected for "Cowboy."

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If you are or have been a student within the School of Arts, Humanities, & English and you want to share any news, events, and/or achievements, please contact Matthew Jake Skeets at mskeets@dinecollege.edu.





NEW BOOKS BY FACULTY

Faculty Achievement

The School of Arts, Humanities, & English houses several published authors including Irvin Morris, Orlando White, and Anna Lee Walters. Haesong Kwon, Matthew Jake Skeets, and Jesse Maloney published debut full-length poetry collections this year. Rex Lee Jim also published a collection earlier this year with Salina Bookshelf, located in Flagstaff, Arizona.

Jesse Maloney's debut collection *Health Carefully* is out this year from Cyberwit. Pamela Upshuk notes that *Health Carefully* is filled with poems "that make experiment, tease, snake dangerously across the page, poems that make us laugh, cry, poems that take us from Tuba City to Hawaii to Prague and back. This energetic work bursts comfortable human cages."

Salina Bookshelf notes Author Rex Lee Jim weaves language and culture into contemporary landscape creating a collection of poetry that teaches readers about himself, his people, his land, and his language. Written in Diné Bizaad (Navajo Language) and translated into English, this collection contains 30 poems that will catch the imagination of the reader and the heart of those who know the land's language.

Pictured above: Cover photos for The People's Field by Haesong Kwon, Eyes Bottle Dark with a Mouthful of Flowers by Jake Skeets, and Health Carefully by Jesse Tsinajinnie Maloney.

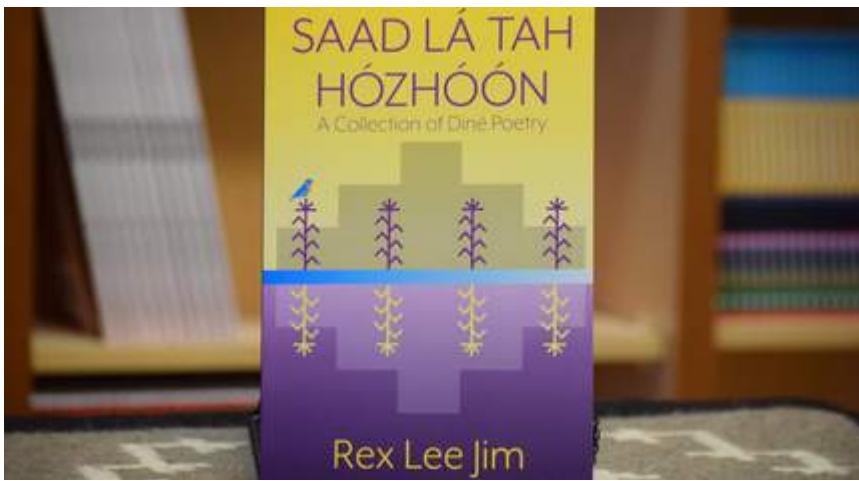


Photo: Salina Bookshelf

TRIPTYCH OF NEW WORK

Continued

Haesong Kwon's debut collection *The People's Field* is the winner of the Cowles Poetry Prize, out October 1, 2019 from Southeast Missouri State University Press. Of her selection, contest judge Jenny Yang Cropp writes, "These poems, short and spare, carry the intensity of distillation but resist the epigrammatic as they show us a rich and complex landscape that asks for and earns reading after reading."

Jake Skeets's debut collection *Eyes Bottle Dark with a Mouthful of Flowers* is a winner of the National Poetry Series, out September 10, 2019 from Milkweed Editions. Emilia Phillips for the New York Times notes, "This is one of the most accomplished and emotionally engaging debuts I have read."

All three books are available to purchase through their publishing houses.

The poets teach creative writing, literature, and composition courses at Diné College on the Shiprock, Tsaile, and Tuba City locations.

FACULTY NEWS

Highlight Faculty Success

Karla Britton submitted for the School of Arts, Humanities, and English a recent proposal to the National Endowment for the Humanities: Humanities Initiatives in Tribal Colleges and Universities for a three-year study on "Contemporary Navajo Art and Artists: Identity, History, and Culture." Related to this initiative, Britton worked with Dr. Willetto on a partnership with Prof. Ted Jojola of the Indigenous Design + Planning Institute of the University of New Mexico.

Further, Britton's cover essay on the architecture of Paul Rudolph is featured in the September 2019 academic journal *Society of Architectural Historians* (the leading peer review journal on the built environment). The article is co-authored with her former student Daniel Ledford.



Photo: Prof. Ted Jojola & Prof. Karla Britton



Photo: Reservation Silhouettes by Raina Brown

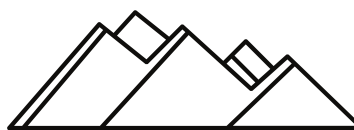
SCHOOL OF ARTS, HUM, & ENG UPDATES

School Achievement

The SAHE strategic goals this year are Student Success and Nation-Building. These goals align with the new budgetary cycle for the school. Using these strategic goals, SAHE aims to begin new four-year degree programs.

Speaking of new degree programs, the Navajo Cultural Arts Program now houses two new BFA concentrations in weaving and silversmithing through the School of Arts, Humanities, & English.

The Dual Credit Program, the Dine College museum, and the Chinle Center are now also housed within the School of Arts, Humanities, & English as well. We look forward to working together to achieve student success and nation-building through the arts and humanities.



SAAD NA'ACH'AAH
READING SERIES
PRESENTS

SANTEE FRAZIER

Santee Frazier received his BFA from the Institute of American Indian Arts and his MFA from Syracuse University. Frazier is director of the Institute of American Indian Arts Low Residency MFA program. He is a member of the Cherokee Nation of Oklahoma. He has received fellowships from the Lannan Foundation, the School for Advanced Research, and the Native Arts and Cultures Foundation. He has published one collection of poems, *Dark Thirty*. Frazier's poems have appeared in *Ontario Review*, *American Poet*, and *Prairie Schooner*, among others.

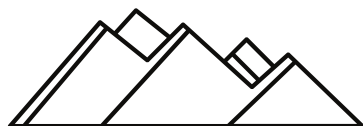
For more information contact
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OCTOBER 21, 2019
7:00 P.M.

DINÉ COLLEGE,
TSAILE CAMPUS
NED HATATHLI MUSEUM
NHC 4TH FLOOR

OPEN TO THE PUBLIC



UPCOMING EVENTS

School Events

The Saad Na'ach'aah Reading Series returns this month with a featured reading by Santee Frazier.

Santee Frazier received his BFA from the Institute of American Indian Arts and his MFA from Syracuse University. Frazier is director of the Institute of American Indian Arts Low Residency MFA program. He is a member of the Cherokee Nation of Oklahoma. He has received fellowships from the Lannan Foundation, the School for Advanced Research, and the Native Arts and Cultures Foundation. He has published one collection of poems, *Dark Thirty*. Frazier's poems have appeared in *Ontario Review*, *American Poet*, and *Prairie Schooner*, among others.

October 21st (Monday), 2019
Diné College,
Tsaile Campus
Ned Hatathli Museum, NHC
4th Floor
7:00 p.m.
Open to the public.

For more information about
the event contact Orlando
White at
owhite@dinecollege.edu

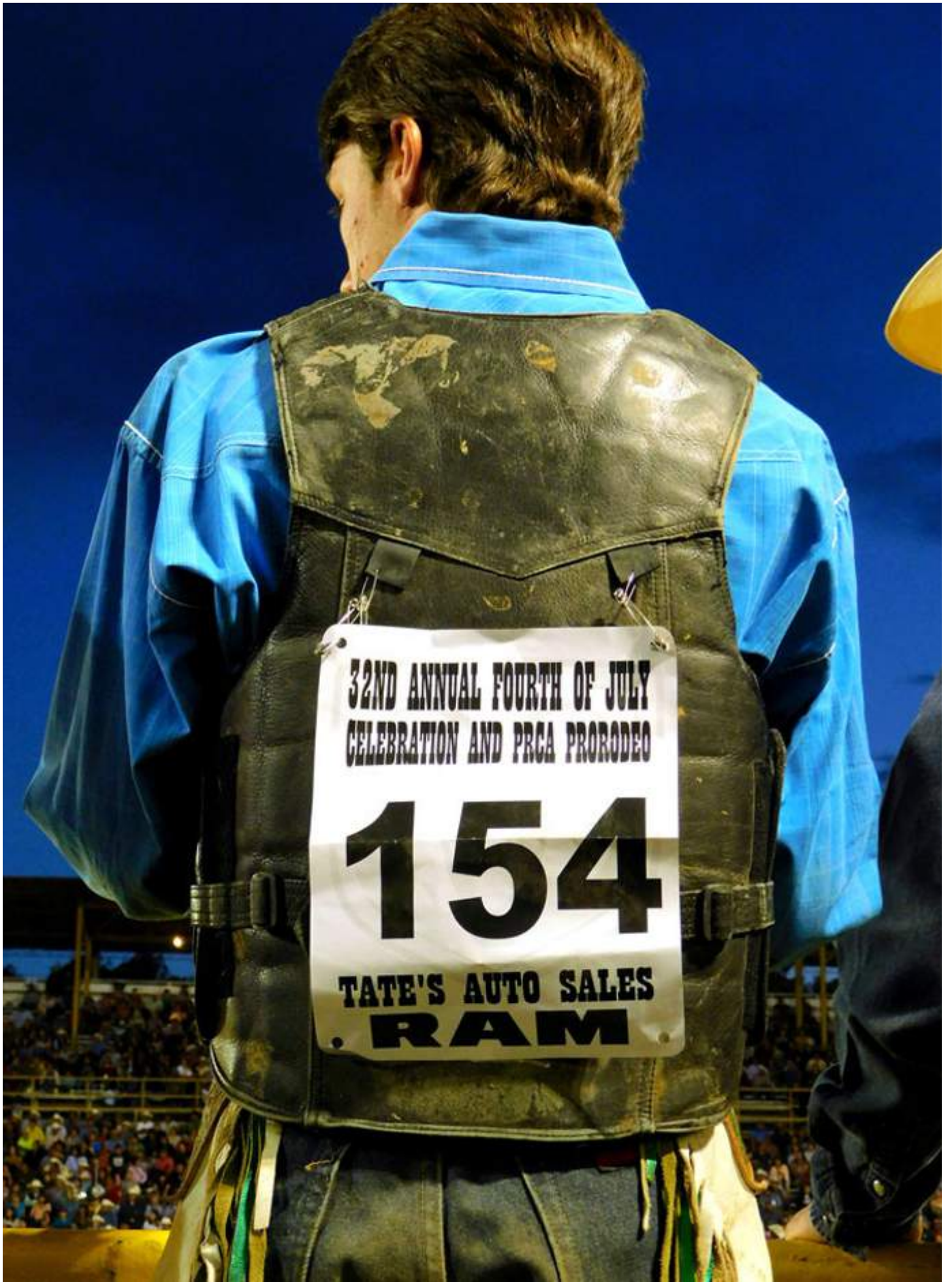
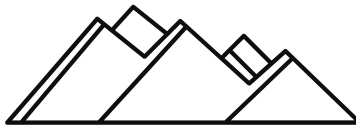


Photo: Cowboy by Anthony Hale



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