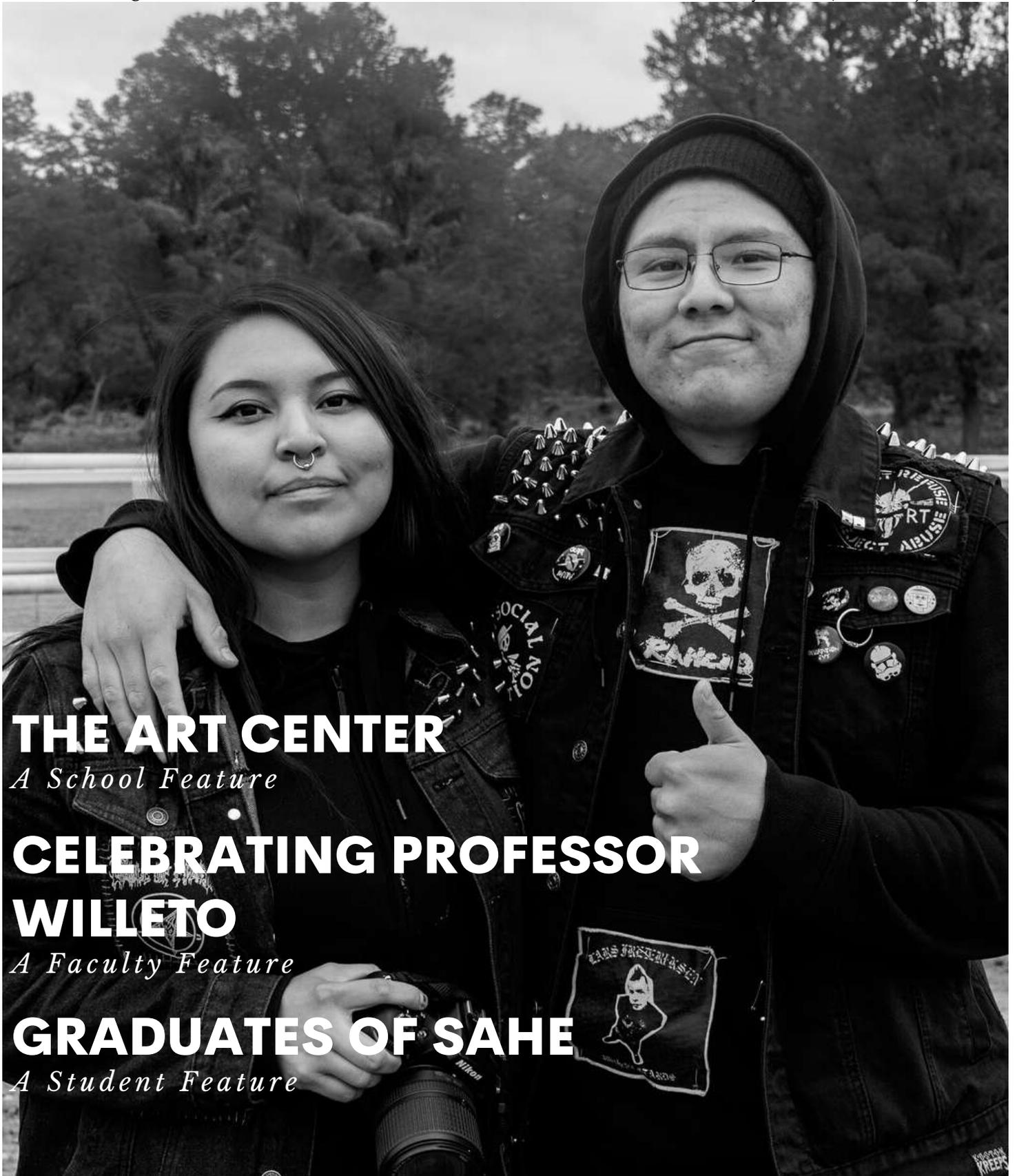


THE SAHE POST

A School of Arts, Humanities, & English Newsletter

Diné College

May 2020 | Vol. 1, Issue 4



THE ART CENTER

A School Feature

CELEBRATING PROFESSOR WILLETO

A Faculty Feature

GRADUATES OF SAHE

A Student Feature

Photo: Karen Willetto



Photo: Getty Images, user seb_ra

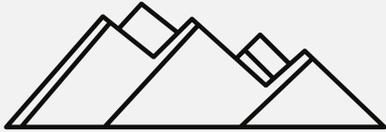
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THE SAHE POST

A Monthly Newsletter

The SAHE Post is a newsletter for the School of Arts, Humanities, & English at Diné College. It will feature student, faculty, and school news and achievements. For more information about The SAHE Post or to submit news, events, and/or achievements, please contact Matthew Jake Skeets at mskeets@dinecollege.edu



SCHOOL OF ARTS, HUMANITIES, & ENGLISH

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Photo: Monty Little (Navajo): "Gunfire Muted Light 03," oil on canvas, 60 x 60 inches (2017).

THE ART CENTER

A School Feature

Dr. Karla Britton and Dr. Paul Willeto are continuing the work of creating a cultural and artistic hub at Diné College. The School of Arts, Humanities, and English received two grants that amount more than \$230K in funding for that vision.

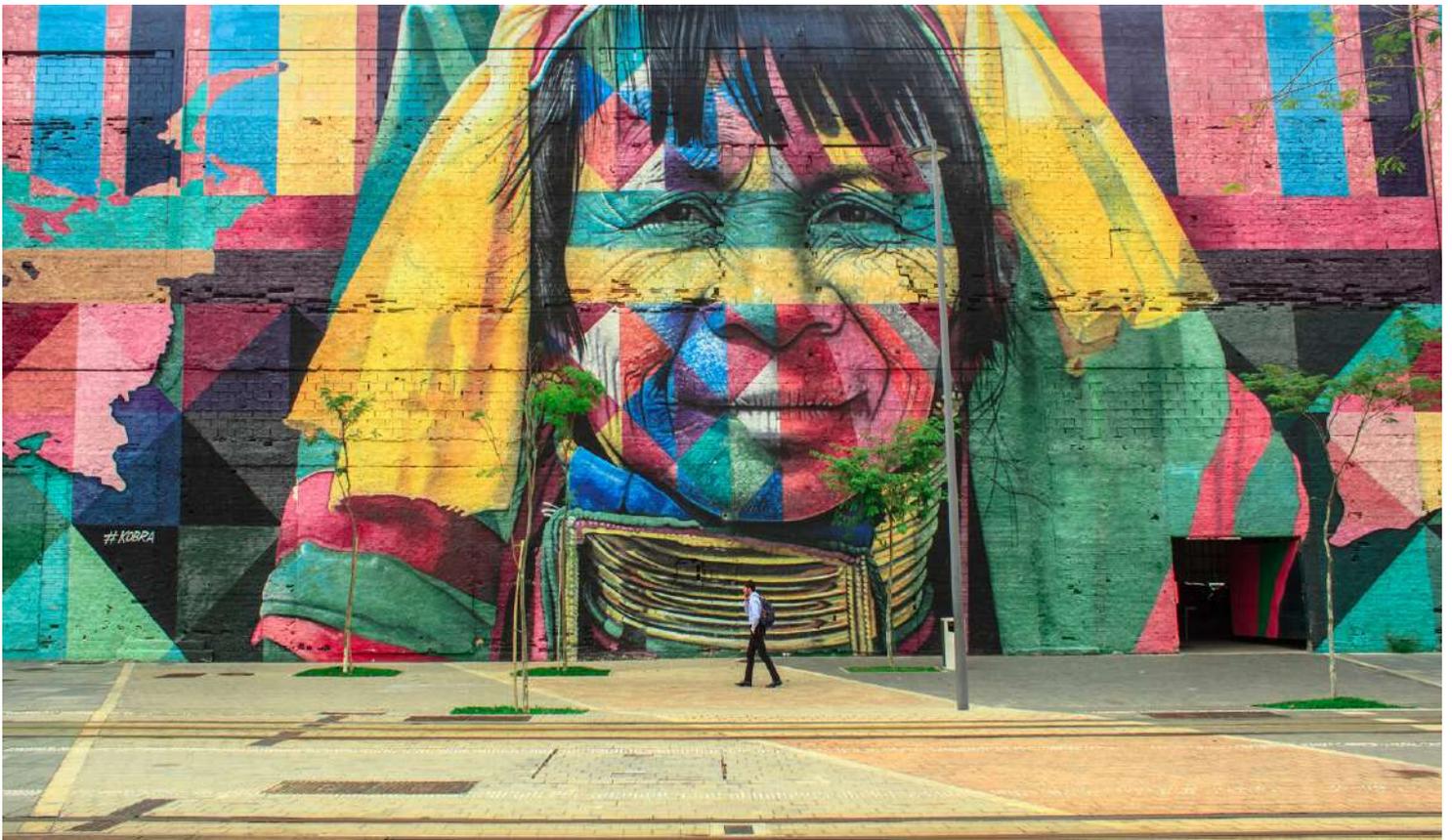


Photo: Anderson Guerra

THE ART CENTER

Continued

The School of Arts, Humanities, & English is proud to announce the arts program at Diné College has received a grant from the National Endowment for the Humanities. It has also received a second grant in collaboration with Professor Ted Jojola with the Indigenous Design and Planning Institute (iD+Pi) at the University of New Mexico from ArtPlace America, a collaboration of foundations, financial institutions, and federal agencies addressing creative placemaking.

The funding will provide for a lecture series by contemporary Navajo artists and designers; a new exhibition and well-illustrated publication (to be published by Diné College Press); and new courses which will address how Navajo artists can serve as allies in planning and developing for their equitable, healthy, and sustainable community.

Both Dr. Britton and Dr. Willeto stated that the grants will help students and community members the importance of the arts in nation-building. Dr. Willeto noted that the funding will help ongoing discussions to create Fine Arts center at Diné College and continuing the work of the artist R.C. Gorman, a champion of the DC Fine Arts program. To learn more about the Fine Arts program, visit them at Arts & Design at Dine College Facebook page or their website:

<https://www.dinecollege.edu/academics/b-f-a-fine-arts/>



Photo: Karen Willetto

CELEBRATING PROFESSOR KAREN WILLETTO

Faculty Feature



The School of Arts, Humanities, & English wishes Professor Karen Willetto the best on her future goals. Professor Willetto is retiring after the Spring semester. While a photography showcase was planned in her honor, the current global pandemic halted plans. However, it does not dampen the well wishes and appreciation our school has for Professor Willetto.

Professor Willetto is a cherished teacher at Diné College. She and the other BFA faculty designed the Associate of Fine Art and Bachelor of Fine Art curriculum at Diné College. Her photography students have achieved many accolades under her guidance, including a photography exhibition in the Riga Photography Museum in Riga, Latvia and various publications in the Photographers Forum Magazine and Tribal College Journal.

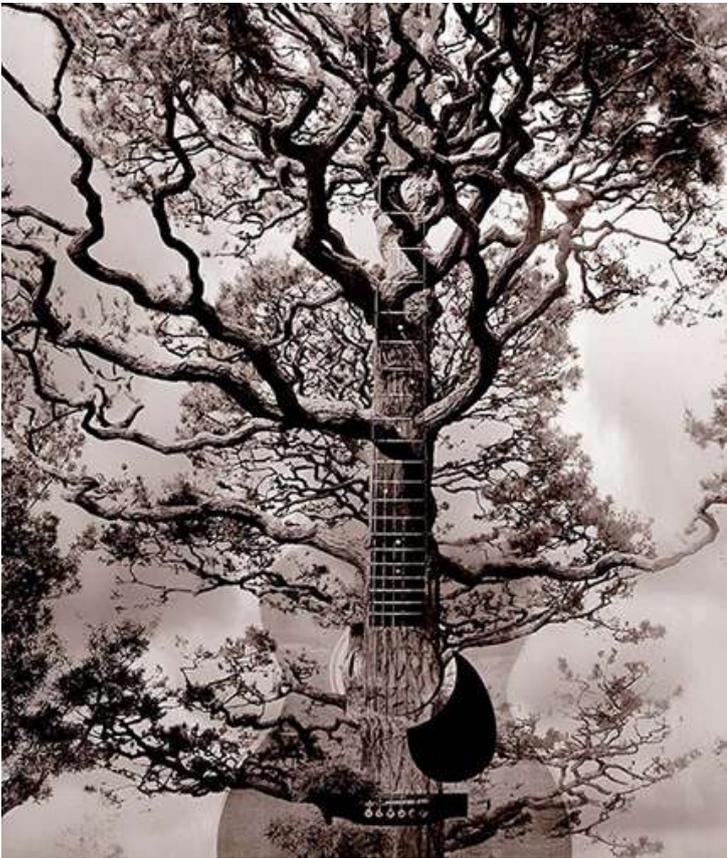


Photo: Karen Willetto

CELEBRATING KAREN WILLETTO

Continued

Professor Willetto's plans include prioritizing her health and wellness. "I will have time to plan how to do this better," said Willetto. She says she will stay active and eat healthier foods.

In addition, Willetto plans to cultivate and enhance her creativity and expression as a photographer and artist. Many of the BFA faculty at Diné College are also working artists and Willetto plans to begin traveling to complete photography she has always wanted to complete.



Photo: Karen Willetto

"I am proud of all of my many talented students who created beautiful work and overall gained confidence in their artistic voice," said Willetto. Willetto's legacy will continue through the fine arts program at DC and the creativity of students.



Photo: Getty Images, user stockce

THE GRADUATES

A Student Feature

The School of Arts, Humanities, and English would like to congratulate all the 2020 graduates. Though the graduation itself is different, the school will still like to highlight the graduates that will continue to represent Diné College and the School of Arts, Humanities, and English.

THE SAHE 2020 GRADUATES



FRANK LEE APACHITO

ASSOCIATE OF ART LIBERAL ARTS

Salt People Clan – Áshijhi
Mescalero Apache Clan - Naashgalí dine'é
Tangled People Clan- Ta'neeszahnii
Salt People Clan – Áshijhni

My name is Frank Apachito, I'm 28 years old and the first to go to college in my family, and this is my last year at Dine College as I will be getting my AA Degree in Liberal Arts. Through Diné College, I was able to be the President of the Ambassador Club for 2 years and participate in the American Indian Higher Education Consortium (AIHEC) Student Conference 2016, 2019 and almost 2020. I was able to walk the parade during the Western Navajo Fair with my college. I was able to meet a lot amazing people and the instructors.

The road does stop here for me as this fall. I will return to Diné College for my BA Degree in Psychology to continue with my education. Diné College will help me get there. Thank you.

THE SAHE 2020 GRADUATES



ANTHONY HALE

CERTIFICATE DIGITAL ARTS

Salt People Clan - Áshijhi
Big Water Clan - Tótsohnii
Salt Water People Clan - Tódik'qzhi
Choctaw

After receiving my certificate for Digital Arts, I want to continue my education at the University of Arizona to pursue a bachelor's degree in graphic design. While pursuing my degree, I want to find a job that involves graphic design so I can gain experience. After I'm done with my education, I want to start my own business and open up my own printing shop here on the Navajo reservation. I also want to design for a name brand company.

I would like to thank my parents for their constant support and them pushing me to finish my certificate because if it wasn't for them, I wouldn't be graduating.

THE SAHE 2020 GRADUATES



KAYLA JACKSON

BACHELOR OF FINE ART PHOTOGRAPHY

Coyote Pass Clan - Mą'ii deeshgiizhinií

Towering House Clan - Kinyaa'áanii

Bitter Water Clan - Tódich'ii'nii

Scottish & German

My alchemical journey with art has enlightened my soul into beautiful realms within my life. Each realm has a new concept on how I can cultivate my ideas into these worlds. I see every world with ever changing beauty more than ever now. With my new found degree I am able to understand my passion, though it might be transience at the time. I will always have the tangible experiences. I have allowed myself to fully engage my soul into art, it has provided a permanent outlet to express, educate and understand my dreams. I am now in a new chapter in my life. I am exploring all the possibilities on how I can create meaningful art. While obtaining this degree I have the utmost gratitude for my mother, father, sister, brother and livestock. Their support and encouragement gives me confidence to evolve and challenge my goals in life. I have challenged and pushed my artistic views while in each of my art classes. Every professor has taught me and will hold a special place in education in devours. I have to personally thank Mrs. Willetto, Mr. Whitesinger, Matthew Bollinger, Dr. Willetto and Dr. Britton. The entire faculty of the art department have supported and taught me valuable life lesson on becoming the artist I am today. Each class was influential and impacted my art. I would have no clue on who and where I would be if I didn't pursue art. I am forever grateful to be the first to receive a Bachelor of Fine Art degree from Diné College. Every day is a new opportunity to capture my dreams. I am still on my education journey. I will be attending Colorado State University in the fall to earn an MFA (Masters in Fine Art). I would like to encourage others to pursue your passions in life. We each have an innate opportunity to understand our passions in life. It is up to us to capture our passions in life.

**ERIN
BENALLY**

***ASSOCIATE OF ART
LIBERAL ARTS***

**MARLA
LACAPA**

***ASSOCIATE OF ART
FINE ARTS***

**CONGRATS TO ALL
OUR GRADUATES!**

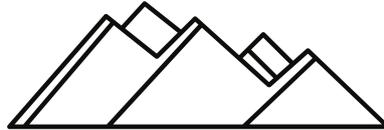
JOHNNY NAVAJO

BY LAMBERT MARTIN

Student Work

Under bristled sage hides Johnny Navajo.
His name, *Johnny*, a bolt of lightning-
Navajo—the long pause and
thunderclap.
The Anglo's know about him, and he knows
about them too.
Troops chant his name: Johnny Navajo,
Johnny Navajo, O' Johnny Navajo...
Our enemies approach, they say,
We must go.
But Old Johnny Navajo says, no.
Kit Carson, nearly 400 strong, snow
clenching at his bootstraps,
Marches into the mouth of Canyon de
Chelly,
ready to scorch the Earth.
But Old Johnny Navajo can taste their
words,
And smell their thoughts,
And hear the galloping rush echo through humming
bird wings.
We mustn't run, no,
We mustn't run.
Even while women and children starve,
we mustn't run,
Even while our sheep and horses lay dead,
and
our homes burned to the ground,
We mustn't run.
We mustn't run.
One day our home will be ours again,
and our sheep grazing and children
playing...
Then, we can run and run and run.





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