



Hybrid Diné College Strategic Design Town Hall Meeting at UNM-ABQ		
Thursday, April 28, 2022	UNM Native American Studies Department	4:00 PM to 6:00 PM
Delivery Medium Details: Zoom webinar and in-person		
Zoom Details:		
Webinar ID: 937 0485 5523		
Passcode: 153018		
Telephone: 1 253 215 8782		

Attendees (In-person)	Winifred Jumbo, Dr. Roessel, Francetta Begaye, Dr. Tiffany Lee, Dr. Lloyd Lee, Clarence Hogue, Angie Sells, Renata Yazzie, Benjamin Yazzie, Paul Ankenman, Hannah Naljahih, Jose Contreras, Hope Fatt, Christa Moya and Michael Bates.
Attendees (Virtual)	CN Charleston, Paul Ankenman, Kayla Jackson, Troy Hunt, Marisa Sosa, Nancy Coombs, Bo Lewis, Patricia Trujillo and Sherrilyn Apache.

Agenda Item		Person Responsible	Description
1.	Invocation	Clarence Hogue, One Generation	Prayer was offered in Navajo Language.
2.	Welcome	Dr. Tiffany Lee, UNM-NAS	Welcomed attendees to Strategic Design Town Hall Meeting.
3.	Introduction of Purpose, Intent, and Details of Strategic Design	Winifred Jumbo, Director of Dual Credit Enrollment Management	Presentation was shared with community outlining purpose, intent, processes, timeline, internal and external stakeholder committee's information, and website details for the strategic design.
4.	Introduction of Strategic Themes	Dr. Charles Roessel, College President	Presentation was shared with community of Albuquerque outlining the 6 Strategic Themes. <ul style="list-style-type: none"> • Quality Growth • Accessibility • Campus Health and Wellness • Holistic Integration • Culture/Environment • Facilities

5.	Purpose and Guidelines of Community Feedback	Winifred Jumbo, Director of Dual Credit Enrollment Management	The purpose of the community feedback was explained to audience.
6.	Community Feedback Conversation	All.	Diné College leaders listened and responded to community feedback and questions.
7.	Closing Remarks	Dr. Lloyd Lee, UNM-NAS	Thanked the College for collaborating with the UNM Native American Studies Department. Wished the College success in developing the College goals and objectives.

Person	Comments	Responses
Dr. Lloyd Lee, UNM-NAS	<p>The College has developed strong themes, which reflect the way we live our daily lives. Students are human beings more interested in knowledge.</p> <ul style="list-style-type: none"> What can we do to help their careers? <p>Learning knowledge, skills, and tools are important to face the challenges coming their way. Creatively is a dynamic way of being human. Based on philosophy and mission, Diné College can build relations with other institutions. Diné College can improvise to be the center where people can gather and share their stories. We hear but don't listen in a detail way. This opportunity can connect us with people all over the world.</p>	
Anonymous via Zoom chat box	"Can Diné College provide a shuttle for Shiprock students to Tsaile campus?"	Dr. Garrity – We have provided transportation in the past, but we had problems coordinating with students' schedules.
Dr. Tiffany Lee, UNM-NAS	A center for gatherings is needed. Schools have done harm to our children, we need a place to bring them together. We want to stay involved in immersion camps	Dr. Garrity - We can teach students in a hogan setting by the fire. Elders teach very well at the College. How do we get mentors to partner with us?

	with students. Adult immersion camps are important. Learning language is tied to your identity.	There are a lot of great things happening.
Troy Hunt, NACA Inspired Schools	Schools often face facility challenges like space, leases, land, and buildings. Envision Hogan doesn't meet occupancy requirements, but they are trying to reach out to students from K to 12.	Dr. Roessel - We have a meeting with Navajo Nation Council Delegates because they have a role and responsibility in the matter. We have a charter to create funding, so we could create a central place for learning. These learning sites can strategically be placed throughout the reservation.
Renata Yazzie, UNM-Music	<p>Music education for Native students can't be found. Piano and world courses are taught by non-Natives. She would like to see more courses in music, she has an idea on how to do that, like through cultural songs. Her teachings come from her grandparents.</p> <ul style="list-style-type: none"> • How can we teach music at Diné College? 	<p>Dr. Garrity - Based on who's available it can be considered in the Bachelor of Fine Arts degree. The College focuses on Navajo cultural arts such as weaving and moccasin making.</p> <p>Dr. Roessel – The College is trying to share faculty. Many Farms High School has a piano program. We could begin with summer programs. Do we have money to provide the opportunity?</p>
Clarence Hogue, One Generation	There are issues important to families like children getting behind in education. There is a big turn over with school officials, no stability which impacts how programs are delivered and designed. Community based led programs are important.	
Angie Sells, SIPI	<p>She is interested in hearing the urban Native input. She is a faculty member with SIPI.</p> <ul style="list-style-type: none"> • What can Diné College offer in the future for her children? • Who are the faculty members of Diné College? 	<p>Dr. Garrity – About 50% of our faculty are Diné. Academic programs are all culturally oriented.</p> <p>Dr. Roessel – There are some faculty who are 68 years and older. The</p>

	There is a trend of being Indigenous through food sustainability and embracing culture.	College is having conversations with other universities to recruit graduates to become faculty. Heavily geared into research. Academic program development determines need to create opportunities like building businesses in wool and agriculture.
Dr. Patricia Trujillo, New Mexico Higher Education Department via Zoom chat box	"This financial aid program could potentially also support new faculty members. https://hed.state.nm.us ."	

Survey Feedback

(All comments were submitted anonymously)

What recommendations do you have to improve Diné College? (Academics, Student Affairs, etc.)

"One of the themes was accessibility to Diné language, culture, and teachings for K-12 students. Maybe creating an app that is realistic, simple, and user-friendly, having monthly or quarterly gatherings for k-12 students, or providing curriculum for educators?"

"Provide as much options of discipline of studies for the Diné students."

"Continue to be innovative, be first among tribal colleges."

"Love the holistic approach to supporting Diné students, families and communities."

"Create a narratives/stores. Establish a strong relationship with regional universities and colleges. Allow research projects with students and Diné faculty at the College and regional universities."