

Hybrid Diné College	Hybrid Diné College Strategic Design Town Hall Meeting with Staff Association			
Wednesday, March 30,	2022	Tsaile NHC 101 C	10:00 AM to 12:00 PM	
Delivery Medium Details: Zoom meeting and in-person				
Zoom Details:	Meetin	g ID: 953 4252 4462		
	Teleph	none: 1 669 900 9128		

Attendees	Dr. Charles Roessel, Winifred Jumbo, Amberia Tolino, Terra Harvey, Brandon Harvey, and Timothy
(In-person)	Skidmore.
Attendees	GCB 109 Classroom, Annette Lang, Benita Lopez, B, Blackie, Bo Lewis, Claude Sandoval, Clifford
(Virtual)	James, Crystal Cree, Davilynn Toney, Frantina Carroll, Gwen Deadman, Jeremiah Greyhat, Jaren
	Benally, Jazzmine Martinez, Johanna Silago, Johnnie Bia, Mark Richards, Michelle Cury, Nicholas
	Begaye, Sasha Mitchell, Shannon Parrish, Sharonna Yazzie-John, Stephanne Jim, Tanya Teller, Triston
	Black, Velveena Davis, Nonabah Sam, Trisha Roy, Ty Jones, Esther Lee, Scott Mackenzie, Amanda
	Begay, Cindy Bates and Miranda James.

Agenda Item		Person Responsible	Description
1.	Introduction of Purpose, Intent, and Details of Strategic Design	Winifred Jumbo, Director of Dual Credit Enrollment Management	Presentation was shared with staff outlining purpose, intent, processes, timeline, internal and external stakeholder committee's information, and website details for the strategic design.
2.	Introduction of Strategic Themes	Dr. Charles Roessel, College President	<ul> <li>Provided an overview of the 6 strategic themes.</li> <li>Quality Growth</li> <li>Accessibility</li> <li>Campus Health and Wellness</li> <li>Holistic Integration</li> <li>Culture/ Environment</li> <li>Facilities</li> </ul>
3.	Purpose and Guidelines of Staff Feedback	Winifred Jumbo, Director of Dual Credit Enrollment Management	The purpose of the staff feedback was explained to audience.

4. Staff Community Conversation All. Diné College leaders listened and responded to community feedback and questions.

Person	Comments
Shannnon Parrish, Information Technology Department	Infrastructure through technology and networking is important to finding and making solutions. IT is addressing areas in streamlining work processes, using electronic signatures, capturing searchable data and a lot of cross training is happening. Accessibility to improved network connectivity is underway. Cosmetic changes are happening internally and externally. If you have any questions please ask her and she can inform the IT Director.
Timothy Skidmore, Academic Division	<ul><li>What types of long-term funding are available for the future?</li><li>How are we going sustain ourselves?</li></ul>
	<u>Dr. Roessel:</u> We have sought out more fundraising and research grant opportunities. We need to look at different avenues of funding. We need to be strategic about our funding for now and for the future. What is our breakeven point for academic programs?
Michelle Cury, Shiprock Campus	<ul> <li>She supports the strategic themes and has several questions.</li> <li>What messages are being presented to potential students?</li> <li>How do we market our Dual Credit Program to high school students?</li> <li>We could possibly add to the signage and update the material used for marketing in the community of Shiprock, NM. Two organizations within Shiprock, NM provided feedback. The Shiprock Farmer's Market would like some student volunteers and more presentations like food demonstrations from the Land Grant Office. NECA is looking for training from Land Grant Office for their staff. We need to communicate well to the community by presenting a clear message for College events and information.</li> <li>Via Zoom chat box: "Why can't we create Kiosks at center and microsite that connect students</li> </ul>
Amberia Tolino, Window Rock Center	to ConexED?"She likes the inclusiveness of the strategic design process because it's new and refreshing. It impacts everyone internally and externally. She is a staff member at the Window Rock Center. She thinks a lot about the students' experiences and challenges they face. Our students face small barriers, but they make it happen to take our College courses. She has worked with

Page 3 of 4

	students who have changed her life as a staff member. There was student who was dealing with depression and struggling with classes. As a staff member, she listed and talked with student about the struggles. Eventually, the parent of the student thanked her for taking the time to talk, support and encourage her child. The student always felt good on campus, even if the student faced problems with a faculty member. They devised a plan to resolve the issue with the faculty. As staff we need to build an open and trusting relationship with our students, the student gifted Amberia with handpicked Navajo tea. Another student with disabilities would come to Window Rock Center everyday byway of the Navajo Transit System. The student would hang out in the community and made a good connection with the staff. They served refreshments like Navajo tea and blue corn mush to make the center feel like home. The student wanted to go to school and liked art. The staff enrolled the student into one class with Don Denetdale and they worked closely with Lavine Blackmountain. The student had a hard time with classes because of no guidance at home. • How can we help our students facing challenges? We really need to come together to find solutions for all of our community, like childcare for single mothers.
	<ul> <li><u>Dr. Roessel:</u> Thanks for caring.</li> <li>How do we scale up the mentality of caring?</li> <li>The stories are valid and how do we stop students from falling through the cracks?</li> <li>How do we create a sense of belonging?</li> <li>Focus on what we can control, but how do we provide resources for students when they go home?</li> </ul>
Nonabah Sam, Museum	<ul> <li>How to we continue to be more sensitive to the approaches we take in utilizing what we have in our Museum collection?</li> <li>How do our BFA students integrate and use our Museum space?</li> <li>We have not done public programming due to pandemic, but what types of programs can we offer in the future?</li> <li>How to we create courses in Cultural Resources Management?</li> <li>We get a lot of questions from the Museum Council of how we are going to integrate our language and culture to our College. The museum is important to the College.</li> </ul>
Triston Black, Legislative Affairs	His experiences as a student of Diné College has evolved. Dr. Roessel challenged students to give back to their communities. He would like to see Navajo cultural and language integration be

preserved through the College, something attainable through teachings in a formal setting. The
Navajo way of life really sparked his interest in going to school at Diné College. What makes all
TCUs special is our language, culture and by remaining grounded in fundamental principles.