



DINÉ COLLEGE NATIVE AMERICAN ART MARKET

CALL FOR ARTISTS APPLICATION
Saturday, May 18, 2024 – Sunday, May 19, 2024
Diné College Main Campus – Tsaile, AZ
Application Deadline: MARCH 8, 2024

Art Market Application

Event Mission & Details

The Navajo Nation is home to world class artists. Through Sa'ah Naagháí Bik'eh Hózhóón we live our culture, create beauty, aspire toward balance, and provide opportunities to enhance and strengthen our artistic, economic and cultural footprint. Diné College thrives on its ability to merge Diné and Western philosophy and culture in a way that is seamless, accommodating and innovative. Centrally located in the heart of the Navajo Nation between the Chuska Mountains, Monument Valley and Canyon de Chelly, Diné College's main campus is surrounded by pines, lakes and canyons. We invite visitors to reward themselves with a weekend away from the rapid city life and enjoy the fresh air, clear skies, warm sun and calm pace. In the evening, enjoy a million-star view with mutton stew. The mission of this event is to: 1) Create a market that will attract Diné and all Native artisans; 2) Provide access to up-and-coming and world-renowned artists to showcase their authentic works of art; and 3) Provide a unique experience for attendees that only Diné College can offer, by providing informative workshops that align with the college's offerings. This event acknowledges the teachings of our ancestors and all of those at Diné College who embody creativity, endurance, and strategy. This event will happen rain or shine.

MARKET DATES:

Thursday, May 16th - Receiving Day

- 8:00 a.m. – 5:00 p.m. MDT: Artists drop off artwork for judging at the 4th floor NHC Museum

Friday, May 17th - Juried Competition & Reception

- 9:00 a.m. – 12:00 p.m. MDT: Juried Competition
- 4:00 – 5:00 p.m. MDT: Artists will pick up their artwork and ribbons
- 6:00 – 8:00 p.m. MDT: Reception at the 4th floor NHC Museum
- Art Pick-Up (*after reception*)

Saturday, May 18th – Market Day #1

- Art pick-up (*early in the morning at the 4th floor NHC Museum*)
- 10:00 a.m. MDT: Event opens
- 5:00 p.m. MDT: Event closes

Sunday, May 19th – Market Day #2

- 10:00 a.m. MDT: Event opens
- 5:00 p.m. MDT: Event closes

Information

NAAM CLASSIFICATIONS:

Classification I: Jewelry and Lapidary Work

Classification II: Pottery

Classification III: 2-Dimensional Art

Classification IV: Sculpture

Classification V: Weavings & Textiles

Classification VI: Diverse Art Forms

Classification VII: Baskets

Classification VIII: Youth



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Classification I: Jewelry and Lapidary Work

- Div. A Necklaces
- Div. B Rings, earrings
- Div. C Buckles, bow guards, pins, pendants, hair ornaments
- Div. D Matching sets (2 or more items)
- Div. E Fetish jewelry, heishi and mosaic style
- Div. F Metal items (canteens, bowls, boxes, flatware, plates, purses)
- Div. G Belts
- Div. H Bolos
- Div. I Bracelets

Classification II: Pottery

- Div. A Painted, native clay, hand built, fired out-of-doors
- Div. B Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
- Div. C Carved, native clay, hand built, fired out-of-doors
- Div. D Incised, Sgraffito, native clay, hand built, fired out-of-doors
- Div. E Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
- Div. F Any design or form with native clay, kiln-fired pottery
- Div. G Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
- Div. H Pottery miniatures, not to exceed three (3) inches at its greatest dimension
- Div. I Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III: 2-Dimensional Art

- Div. A Paintings
- Div. B Prints— editions of no more than 50, each numbered and signed
- Div. C Drawings (pen, pencil, charcoal, crayons, markers)
- Div. D Mixed media
- Div. E Photography – editions of no more than 100, each numbered and signed

Classification IV: Sculpture

- Div. A Stone
- Div. B Bronze
- Div. C Other media (ceramic, wood, woven fabric, and all other materials, mixed media)
- Div. D Fetish carvings (not to exceed 12")
- Div. E Glass (including framed and unframed 2-dimensional glass works)
- Div. F Carved figures, old style, revival (Hopi, Zuni)
- Div. G Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V: Weavings & Textiles

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens



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Div. D Cultural attire (woven or embroidered), ceremonial clothing sets or individual items

Classification VI: Diverse Art Forms

Div. A Personal attire (including ensembles) without beads or quillwork

Div. B Personal attire (including ensembles) with beads or quillwork

Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings

Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects

Div. E Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.

Div. F Individual wearable items with or without beads or quillwork; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted)

Classification VII: Baskets

Div. A Natural fibers and cultural forms

Div. B Natural or commercial fibers, any form

Div. C Basket miniatures, not to exceed three (3) inches at its greatest dimension

Classifications VIII: Youth

All

BOOTH INFORMATION:

NAAM will do its best to accommodate your preferences however NAAM has the final authority on booth assignments. NAAM artists are allowed up to one other accepted NAAM artist to share a booth contingent on size.

Booth sizes are as follows:

10' x 10' (2 Artist Max)

DIGITAL IMAGES INFORMATION:

You must submit EXACTLY TWO (2) IMAGES of your work for each classification (**2 classifications max**). Submitting too many or too few images will negatively affect your scoring. IMAGES PROVIDED MUST BE DIGITAL. Images on CDs WILL NOT BE ACCEPTED.

Bring images in-person or mail images/thumb-drive to:

Diné College Office of the President

ATTN: Native American Art Market

1 Circle Drive

PO Box C08

Tsaile, AZ 86556

Or

email a file-share link to

dc-artmarket@dinecollege.edu or cclittleben@dinecollege.edu



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MINIMUM IMAGE REQUIREMENTS:

- Dimensions: 1400 pixels on the longest side
- File Format: jpeg, jpg, tiff, png
- File Size: Under 5 MB

RECOMMENDED IMAGE REQUIREMENTS

- Dimensions: 1920 pixels on the longest side.
- File Format: jpeg, jpg, tiff, png
- File Size: Under 5 MB
- Resolution: 72 ppi – 300 ppi
- Color space: sRGB

Note:

- DO NOT include any identifying information on these images, titles, or descriptions such as name, trademark, copyright etc.
- Include different pieces of work in your required three (3) images per classification.
- Submitted pieces must have been created in the last three (3) years.

Eligibility

- All US and Canadian Federally Recognized Tribe/Nation/Incorporation members are eligible to apply.
- Must submit a copy of CIB and/or tribal enrollment. Email: dc-market@dinecollege.edu or cclittleben@dinecollege.edu
- Must submit two (2) photographs of original work of their own execution within the last two years.
- Youth must be 17 years or younger before 05/14/24.

Contact Information

Crystal Littleben
Navajo Cultural Arts Program Manager
cclittleben@dinecollege.edu
928-724-6878

Dr. Karla Britton
Dean, School of Arts & Humanities
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Submission Form

Personal Data

Name: _____

First

MI

Last

Mailing Address: _____

Street/P.O. Box

City

State

Zip Code

Tribal Affiliation: _____ Tribal Enrollment #: _____

Date of Birth: _____ Email: _____ Phone: _____

I intend to share a booth with: _____

Description of Artwork

Native American artists may submit (2) photographs of original artwork to complete application.

Image #1	<p>Title of Artwork: _____</p> <p>Classification (select one):</p> <p><input type="checkbox"/> I: Jewelry and Lapidary Work</p> <p><input type="checkbox"/> II: Pottery</p> <p><input type="checkbox"/> III: 2-Dimensional Art</p> <p><input type="checkbox"/> IV: Sculpture</p> <p><input type="checkbox"/> V: Weavings & Textiles</p> <p><input type="checkbox"/> VI: Diverse Art Forms</p> <p><input type="checkbox"/> VII: Baskets</p> <p><input type="checkbox"/> VIII: Youth (17 years of age and younger)</p> <p>Description of Artwork (Please indicate materials used to create the piece):</p>
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Image #2	<p>Title of Artwork: _____</p> <p>Classification (select one): <input type="checkbox"/> I: Jewelry and Lapidary Work <input type="checkbox"/> II: Pottery <input type="checkbox"/> III: 2-Dimensional Art <input type="checkbox"/> IV: Sculpture <input type="checkbox"/> V: Weavings & Textiles <input type="checkbox"/> VI: Diverse Art Forms <input type="checkbox"/> VII: Baskets <input type="checkbox"/> VIII: Youth (<i>17 years of age and younger</i>)</p> <p>Description of Artwork (Please indicate materials used to create the piece):</p>
Image #1 (if applying for two classifica tions)	<p>Title of Artwork: _____</p> <p>Classification (select one): <input type="checkbox"/> I: Jewelry and Lapidary Work <input type="checkbox"/> II: Pottery <input type="checkbox"/> III: 2-Dimensional Art <input type="checkbox"/> IV: Sculpture <input type="checkbox"/> V: Weavings & Textiles <input type="checkbox"/> VI: Diverse Art Forms <input type="checkbox"/> VII: Baskets <input type="checkbox"/> VIII: Youth (<i>17 years of age and younger</i>)</p> <p>Description of Artwork (Please indicate materials used to create the piece):</p>

