

Gen Ed Committee 2/28/2025

Christopher Dickerson	Present
Paul Arbetan	Present
Rhiannon Sorrell	Present
Rex Lee Jim	
Thomas Benally	
Milton Bluehouse	Present
Jeremiah Barber	Present

Quorum: 8:06 am

Guests:

Approval of Minutes: February 14, 2025 Motion Paul 2nd Jeremiah Approved

New Business:

Removal of School of Arts and Humanities Gen Ed Courses

ARH 213

ARH 214

ENG 241

FA 112

FA 121

FA 131

HUM 131

The School of Arts and Humanities, requests courses listed above from their school be removed from the General Education core curriculum Motion: Paul 2nd Rhiannon Approved

See attached information below for justifications.

Develop form for removal of courses from Gen Ed Core?

Old Business:

ANT 112 Physical Anthropology

ECO 111 Introduction to Economics

These courses will be revisited after more information on why they should be removed has been obtained.

Discussion of BIO 100. Online lab course may not meet the Gen Ed requirement.

How is lab component being met given the course is being taught online?

Examine artifacts when courses are completed to determine whether online instruction of labs is effectively meeting the general education requirements/expectations.

Discussion of Reason Mathematically assessment. Is ALEKS appropriate? The ability to look up information (AI) may compromise student learning and assessment of learning. How can this be addressed?

Motion to Adjourn: Paul 2nd Jeremiah Approved

School of Arts and Humanities, 2/19/25

Courses to be removed from the GEN ED list from the School of Arts and Humanities

ARH 213 Survey of World Art, Prehistoric to 1500

RATIONALE: This is for students who seek a more advanced art history course, or have declared a major in studio art.

ARH 214: Survey of World Art, 1500 to present

RATIONALE: A more advanced course, especially for those majoring in studio art.

ENG 241: Journalism and Mass Media

RATIONALE: A more advanced and specialized course for those who've excelled in ENG 101 and ENG 102.

FA 121: Photography Contemporary Studio: Concepts and Practice

RATIONALE: A more philosophical course for those already versed in the practice and art of photography.

FA 131: Sculpture

RATIONALE: There are other more fitting FA courses on the GEN ED list.

HUM 131: Music Appreciation

RATIONALE: No SAH faculty is credentialled to teach this course. It will most likely be removed from the course listing.

FA 112: 2D Design

RATIONALE: While the course is a requirement for the BFA in studio arts, there are other more fitting FA courses on the GEN ED list.